Scratched or Ground?

諏訪部佐代子



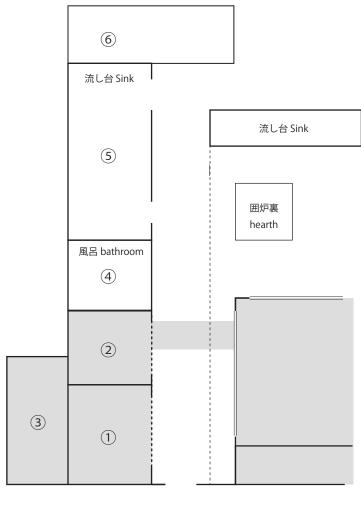
- ① Asama stone, iron, Asama stone melted at 1100 degrees
- 2 Asama stone, iron, motor, wire, letterpress printing on paper
- ③ Marble, soda glass, Asama stone, synthetic fiber (acetate)
- 4 Asama stone, iron, wood
- ⑤ Terracotta, pottery clay, pebbles from the Agatsuma River basin
- 6 Asama stone, pottery clay, Asama stone melted at 1100 degrees

The exhibition continues through six rooms Please watch your step as you proceed

- ①浅間石、鉄、1100度で溶かした浅間石
- ②浅間石、鉄、モーター、ワイヤー、紙に活版印刷
- ③大理石、ソーダガラス、浅間石、人工繊維(アセテート)
- ④浅間石、鉄、木、
- ⑤テラコッタ、陶土、吾妻川流域の小石
- ⑥浅間石、陶土、1100度で溶かした浅間石

展示は六部屋に続いています 足元にお気をつけてお進みください

- %Please remove your shoes in the gray areas
- ※グレーの部分は、靴を脱いでお上がりください



入り口 Entrance